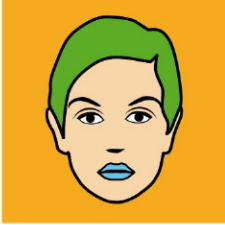


## CDA-1-1

Date: 09/12/2024

### Author data

Jose Carmona Ros, with DNI/CIF: 22222222X, as author of the work described below hereby certifies that he is the author of the work.



Title: Identity 02  
Author: Jose Carmona Ros  
Collection: Concepts  
Size of the digital artwork (height x width): 12000 x 12000 píxeles  
Unique work  
Year of creation: 2023

By my signature I certify that these details are correct and that I accept the terms of this agreement.



### Minting data

Carmela Maite Lucas, with DNI/CIF: 33333333P, as manager of the Carmela Gallery, mint and delivers this CDA to its new owner as indicated below.

By my signature I certify that these details are correct and that I accept the terms of this agreement.



### Data of the owner

Matías Ruiz Pagán, with DNI/CIF: 55555555M, receives the CDA with the above data and declares itself to be the new owner of this CDA.

By my signature I certify that these details are correct and that I accept the terms of this agreement.



Terms of use and distribution agreement CDA:

What is a CDA? A CDA is Certified Digital Art. It is a digital file, which contains the work of an artist delivered by a gallery or intermediary (CDA coiner) to a third person (new owner), accompanied by a digital document signed by all parties: CDA coiner (intermediary or seller), the author of the work (or proxy) and the new owner of the CDA. This document contains the terms of the agreement, conditions of the license of use and distribution of the digital work agreed between all parties.

1º- As long as the reproduction of the CDA does not have a commercial purpose, the last owner of the CDA is allowed to print or reproduce in physical format the work in the measures and support that he/she wishes. In this case (non-commercial use) the name of the artist author of the CDA must appear in a visible place on each reproduction.

2º- In case of printing or reproducing the work for commercial purposes, the owner of the CDA must pay 10% of each sale to the coiner of the CDA. This 10% will be divided equally (5% for each party) between the CDA coiner, the author of the work (or the authorised representative) and the CDA platform (to support it). The successive sale of the CDA from one owner to a new owner (excluding the transfer without economic interest) will be considered commercial use of the CDA and will require the payment of the above mentioned commission of 15% to the CDA coiner. Successive sales of the same CDA will only require the signatures of the owner handing over the CDA and the new owner, the signatures of the original minter and the author will be assumed implicit if the conditions of the first agreement (first sale or minting) are maintained in the successive sales or transfers of the CDA.

3º- The new owner of the CDA is the only one who has the printing and reproduction rights of the work described in point 2.

4º- About the digital diffusion of the work. CDA works may be freely distributed in digital format as long as they do not exceed 1000 pixels in any of their dimensions. Under no circumstances may files of the work be published on the Internet or distributed digitally with dimensions greater than the indicated without the prior authorization of the author of the work (or his/her proxy).

5º- About the diffusion of the work for advertising purposes. It is allowed the free diffusion of the work for advertising purposes as long as the limitations of use set out in point 4º are respected.